MASTERCLASSES IN SLOW LOOKING AT ART

Local art critic and art historian Robert Cumming is offering four masterclasses, in the New Year, about the life-enhancing pleasures of looking at paintings.

This follows the publication of his series of books exploring the art of "Slow Looking". Book One, **Learning to Look**, was published in the autumn of 2024, Book Two **Seeing is Believing** was published in the spring of 2026. He is currently working on Book Three.

Robert explains: "It seems to me that most books about art, and most television presentations, take delight in telling you: "What we see here is …." In other words, the writer or presenter is determined to tell you what he or she sees. For me this is the wrong approach. Rather than tell you what **I** see, a more important and more revealing question is: "What do **YOU** see?"

"My plan for each masterclass is to bring together a small group of people, and with them explore a well-known masterpiece. My experience is that each person will see something different, and consequently will prioritise different aspects of the painting, and so interpret the picture in a very individual way. Just as a singer's or pianist's interpretation of a piece of music brings variety and richness to the work, I hope that in sharing and discussing what each of us sees, the master classes will uncover unexpected and hidden depths in each painting.

"I should emphasize that no prior knowledge of art is required. All you need is a good pair of eyes, a desire to engage with a work of art, and a willingness to share with others your own perceptions, interpretations and experiences".

There will be an opportunity, before the start of the series, to meet the other members of the group.

Venue:The Radcliffe Centre, Church Street, Buckingham, MK18 1EG

Dates: 4 Wednesdays in 2027 - 6th & 20th January and 10th & 24th March

Time: 5.30pm – 7.00pm

Cost for the series of 4 masterclasses: £30.00

To reserve your place in the group or for enquiries, please contact:
masterslowlooking@gmail.com