



## **PROFESSOR SIMON KEEFE**

**‘PAPA AND THE MATADOR, ALIVE AND DEAD: HAYDN AND MOZART,  
1792–1810’**

**Wednesday 27 February 2019, 6 for 6.30pm**

**The Vinson Building**

**Tickets £5**

This paper compares the receptions of Haydn and Mozart between 1792, the year after Mozart’s death, and 1810, the year after Haydn’s. It examines inter alia pivotal events in 1798-1800, compares the fates of the Requiem and Creation between 1800 and 1810, and evaluates nascent biographical trends for Haydn in relation to those already established for Mozart.

Simon Keefe is J.R. Hoyle Chair of Music at the University of Sheffield. His ten books on Mozart include most recently a major 200,000-word biography, *Mozart in Vienna: the Final Decade* (Cambridge University Press, 2017); in 2005, he was elected a life member of the Academy for Mozart Research at the International Mozart Foundation in Salzburg. He is now writing a book on Haydn and Mozart reception in the long nineteenth century, 1791-1914.

Please see <https://www.buckingham.ac.uk/event/a-talk-with-simon-keefe/> for more information and to purchase your ticket.



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