

‘All At Sea’

Telemann
‘Wassermusik’

1681-1767

Composed 1723

Written for the centenary of the founding of the Admiralty at Hamburg - an important port and trading city.

In 10 short movements:

- 1) Overture,
- 2) Sleeping Thetis - Sarabande
- 3) Awakening Thetis - Bourree
- 4) Amorous Neptune - Loure
- 5) Naiads at Play - Gavotte
- 6) Sportive Tritons - Harlequinade
- 7) Blustery Aeolus in a Tempest
- 8) The Pleasant Zephyr - Minuet
- 9) Ebb and Flow of the Tide - Gigue
- 10) Jolly Sailors - Canarie

Wagner
The Flying Dutchman

1813-1883

Composed 1841

Overture

It was after a sea voyage to England, during which his ship was forced to put into a Norwegian fjord, that Wagner composed The Flying Dutchman. The overture describes the passage of the ghostly ship as it is buffeted by the sea.

Debussy
La Cathedrale Engloutie

1862-1918

Composed 1910

Orchestrated by Peter Breiner

This piece is based on an ancient Breton myth in which a cathedral, submerged underwater off the coast of the Island of Ys, rises up from the sea on clear mornings when the water is transparent. Sounds can be heard of priests chanting, bells chiming, and the organ playing, from across the sea

Mendelssohn **1809-1847** **Composed 1828**
Calm Sea and Prosperous Voyage

The title is from two poems by Goethe. The first part depicts the windless sea, and the fear this brings to a sailing ship, followed by the welcome arrival of a healthy breeze. The overture ends with a flamboyant fanfare and a sincere thanksgiving.

Britten **1913-1976**
Peter Grimes Sea Interludes: **Composed 1945**

- 1) On The Beach at Dawn
- 2) The Storm

The Interludes divide the scenes of the opera.

Vivaldi **1678-1741**
Violin Concerto No.5 **Composed 1723**
‘La Tempesta Di Mare’

This is the 5th of the 12 concertos for violin and orchestra that make up his Opus 8. The first 4 are The Four Seasons.

Elgar **1857-1934**
Sea Pictures **Composed 1899**

Sabbath Morning at Sea
Where Corals Lie

Charles Trenet **1913-20014**
La Mer **Composed 1945**

“La Mer” was written by French composer, lyricist, singer and showman Charles Trenet.. When it was released in 1946, it became an unexpected hit, and has remained a chanson classic and jazz standard ever since.

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