

## **Title: Influence of Folk Music and Dance on Classical Composers**

### **BENJAMIN BRITTEN (1913 – 1976)**

**O Waly Waly**

*Linda Finnie (mezzo soprano) & Anthony Legge (piano)*

**The Salley Gardens**

*Linda Finnie (mezzo soprano) & Anthony Legge (piano)*

**The Plough Boy**

*Peter Pears (tenor) & B.Britten (piano)*

### **RALPH VAUGHAN WILLIAMS (1872 – 1958)**

**Two pieces from Six Studies in English Folksong**

*Jonathan Cohler (clarinet), Judith Gordon (piano)*

*Royal Northern College of Music Wind Orchestra conducted by Timothy Reynish*

**English Folk Song Suite**

1. March “Seventeen come Sunday”

2. Sea songs

3. Intermezzo “My bonny boy”

4. March – folk songs from Somerset

### **ANTONIN DVORAK (1841 – 1904)**

**Slavonic Dances** – two from the first set (op.46) and two from the second set (op.72)

**Symphony no.9 (from the New World)** – second movement (Largo)

### **AARON COPLAND (1900 – 1990)**

**From Rodeo – Four Dance Episodes,**

**Saturday Night Waltz**

**Hoe Down**

**MAURICE RAVEL (1875 – 1937)**

**From Rapsodie Espagnole**

**NIKOLAI RIMSKY – KORSAKOV (1844 – 1908)**

**From Capriccio Espagnol – Fandango**

**MALCOLM ARNOLD (1921 – 2006)**

**English Dances Set 1**

*Queensland Symphony Orchestra conducted by Andrew Penny*